

English Curriculum

The ability to use language and explore literature is key to the way in which children learn across all subjects, think creatively and make their own mark on the world around them. Our aim at Boxgrove is to provide children with purposeful opportunities within which to read, write and speak. The Curriculum objectives across the school can be found at the bottom of this document. The curriculum is designed as a spiral and key objectives will be taught and revisited throughout the year.

Each class uses a blend of the Cornerstones Topic, fabulous texts, experiences, visits and visitors to plan units of learning in a variety of genres. The units will vary in length but all follow a process of small steps which culminates in a piece of writing.

Each piece of writing will have an 'audience' and sense of purpose. Recently children have:

- Written to an archeologist to invite them to speak during a history topic
- Sent a letter to their families having been in role as an Evacuee
- Written their own adverts for a moon buggy to be filmed and watched by their peers

The small steps along the writing journey allow children to

1. investigate and analyse the structure of a genre of writing
2. broaden their vocabulary
3. use a variety of systems to plan
4. be supported as they start to build their writing
5. revisit their written work to proofread for errors
6. learn from peers and have the opportunity through discussion to edit and make changes to their learning
7. share their writing in a variety of formats and audience

English is taught in units which may go across 1, 2 or 3 weeks. Each unit has a complimentary text which allows the children to see a variety of authorship styles and immerse themselves within a genre.

There is a daily English lesson which focuses on the planned unit of writing together with:

- weekly guided reading sessions which provide further opportunity to explore style, vocabulary use, author intent and grammar.
- discrete weekly spelling and grammar lessons which where possible make natural links to the writing unit
- phonics lessons three times a week in phase groups across the school

Autumn Term Plans

Squirrel Class		
	Autumn Term 1	Autumn Term 2
Author Focus	Roald Dahl: <i>George's Marvellous Medicine</i> <i>Revolting Recipes</i>	Oliver Jeffers: <i>How to Catch a Star</i> <i>The Way Back Home</i>
Other Texts used	<i>The Squirrels Who Squabbled</i>	<i>Bob The Man in the Moon</i> <i>The Skies Above My Eyes</i> <i>How to Be an Astronaut</i>
Writing genres	Character Profiles Labels and Captions Recipes and Instructions	Kennings Poems Information Book Posters Letters
Audience and Purpose	Display of <i>George and Grandma</i> Labels for potion bottles Making a doctors handbook for nasty <i>Grandmas!</i>	Poems for display: aliens and astronauts <i>Moon</i> Information book for reception children Posters for display Letter to father Christmas to inform him about his route through space

Fox Class		
	Autumn Term 1	Autumn Term 2
Author Focus	Roald Dahl: <i>Charlie and the Chocolate Factory</i>	Alan Macdonald: <i>Dertie Bertie</i> stories.
Other Texts used	<i>Revolting Recipes</i> by Roald Dahl Nonsense Poems Recipe books	Extracts from <i>Wizard of Oz</i> and <i>Lord of the Rings</i> <i>The Mole who knew it was none of his Business</i> Examples of nutrition and health posters
Writing genres	Recounts Recipes Poetry	Fantasy narrative Persuasion Explanation.
Audience and Purpose	Recounts of trip to Forest School Recipes used as part of technology lesson and forest school	Patient information leaflets for dentist surgery

Owl Class		
	Autumn Term 1	Autumn Term 2
Author Focus	Phillip Pullman: <i>The Firework Maker's Daughter</i>	Nina Bawden: <i>Carrie's War</i>
Other Texts used	How the Sun/Moon Became Science fiction short stories	Goodnight Mister Tom War short stories Extracts from diary of Anne Frank Lion and the Unicorn Erika's Story.
Writing genres	Mnemonics Free verse poetry Science Fiction narrative Newspaper Reports Myths and Legends.	Letters Diaries Posters Speeches
Audience and Purpose	Class book of myths Poetry to create a class display	Letters home as an evacuee Diaries on class display Slogan posters for class display

Click on the link below to see how the English Curriculum is broken down across the school into Year Groups, Key Stages and in Reading, Writing, Spelling and Grammar

[..\Objectives Across the School.pdf](#)